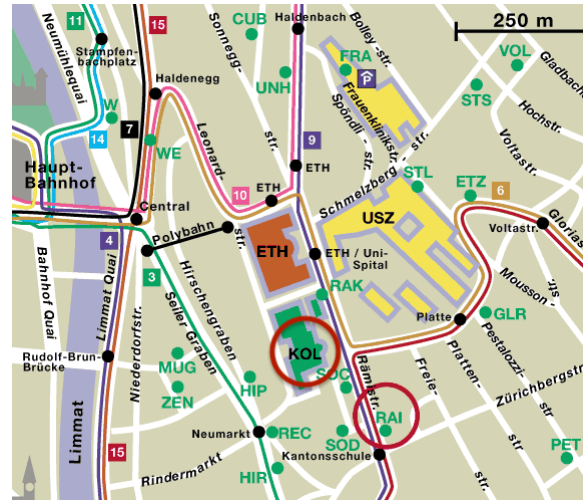


The SNSF-project *Novelizations. Scandinavian Prose Literature in the Late Premodern Period* investigates the rich and diverse prose tradition in the Nordic countries in the long eighteenth century. With a departure point in historical-narratological, mediological and genre-theoretical approaches, we are interested in how printed as well as handwritten texts deploy material and narrative potentials for the formation of new narrative traditions. Rather than aiming at predating the or telling a new history of the novel with an anchor point at a specific point in time, we intend to unveil the continuous and dynamic preoccupation with and self-reflective articulation of prose literature in this period in a complex field of different media, narrative, and genre constellations. With recourse to Mikhail Bakhtin, we address these continuous re-formations of prose literature as novelizations.

Building up on two previous project workshops, this conference will put genre-theoretical considerations in focus and address the formation of prose literature in late premodern Scandinavia as dynamic engagement with the domestic and international literary tradition.



A conference organised by the SNSF-project *Novelizations. Scandinavian Prose Literature in the Late Premodern Period*



Novelizations

The Dynamicy of Genre Formations in Late Premodern Scandinavian Prose Literature

International Conference
at the University of Zurich

22–23 June 2022



Supported by the Swiss Academy
of Humanities and Social Sciences
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SCHWEIZERISCHE
GESELLSCHAFT
FÜR
SKANDINAVISCHES
STUDIEN

Organised by
Klaus Müller-Wille (Zurich)
and
Lena Rohrbach (Basel/Zurich)



WEDNESDAY, 22 June 2022
ROOM RAI-J-031, Rämistrasse 74

11.00 *Coffee*

11.15–11.45

Klaus Müller-Wille & Lena Rohrbach
Introduction

11.45–12.30

Aina Nøding (Nasjonalbiblioteket
Oslo)
Reading Between the Lines: Fact and
Fiction in the Prose Stories of Dano-
Norwegian Periodical Media

12.30–14.00 *Lunch*

14.00–14.45

Timon von Mentlen (Universität Zürich)
Half-Digested and Freshly Prepared:
The Novelization of Travelogues

14.45–15.30

Lis Møller (Aarhus Universitet)
Gothic Fiction in Danish Translation

15.30–16.00 *Coffee*

16.00–16.45

Patrizia Huber (Universität Zürich)
How to Communicate Utopian Thought.
Genre Hybridity in Hans Bergeström's
Indianiske bref (1770)

16.45–17.30

Henrik Blicher (Københavns Universitet)
Parergonality in Jens Baggesen's *The
Labyrinth* and Elsewhere

18:30 *Dinner at Restaurant Rigiblick*

THURSDAY, 23 June 2022
ROOM KOL-E-13, Rämistrasse 71

09.00–9.45

Massimiliano Bampi (Università
Ca'Foscari Venezia)
Fictional Worlds and the Hybridisation of
Generic Repertoires: The Case of *Víglundar
saga*

9.45–10.30

Madita Knöpfle (Universität Zürich)
Tradition in Transition: In Search of the 'Novel' in
Late 18th-Century Iceland

10.30–11.00 *Coffee*

11.00–11.45

Lukas Rösli (HU Berlin)
A Collection of Pieces or a Single Whole? Old
Norse-Icelandic Miscellany Manuscripts, Literary
Extracts and the Formation of Genres in the
Long 18th Century

11.45–12.30

Jürg Glauser (Universität Basel/Universität
Zürich)
Book Catalogues as Sources for the Emergence
of Scandinavian Novels in the 18th Century

12.30–14.00 *Lunch*

14.00–15.00

Sylvia Sasse (Universität Zürich)
Bachtin's Notion of 'Novelization'

15.00–15.15 *Coffee*

15.15–16.00

Alexandra Borg (Uppsala Universitet)
Modernism in the Streets, or the Birth
of the Circadian novel: the Swedish
newspaper *Dagens Nyheter's* causerie
"Stockholm around the clock" (1905)
as an example

16.00–16.30

Conclusions